

Edubiotik: Jurnal Pendidikan, Biologi dan Terapan ISSN 2528-679X (print), ISSN 2597-9833 (online) Vol. 9, No. 01, March 2024, pp. 1 – 18

Available online at: http://ejurnal.budiutomomalang.ac.id/index.php/edubiotik

Research Article



ACCESS

Improving students' creative thinking in biology learning through Remap-TPS integrated flipped classroom

Suci Arsi Ramdhani ^{1,a}, Siti Zubaidah ^{1,b,*}, Sitoresmi Prabaningtyas ^{1,c}

¹ Department of Biology, Malang State University, Malang, Indonesia Email: suci.arsi.2203418@students.um.ac.id ª, siti.zubaidah.fmipa@um.ac.id ^{b,*}, sitoresmi.prabaningtyas.fmipa@um.ac.id ^c * Corresponding author

| Article Information | ABSTRACT |
|---|---|
| Submitted: 2023-12-13 | Implementing the Remap-TPS integrated flipped classroom has not yet been |
| Accepted: 2024-01-05 | carried out to improve creative thinking skills in biology learning. This study aims |
| Published: 2024-02-05 | to determine the effect of the Remap-TPS integrated flipped classroom model on |
| | students' creative thinking skills in biology learning. This study is a mixed method. |
| | The research design used was a pretest-posttest nonequivalent control group |
| | design. The research sample comprised 72 class X students at SMAN 9 Malang, |
| | East Java, Indonesia. They were divided into one experimental class and one |
| | control class. The Remap-TPS integrated flipped classroom was taught in the |
| | experimental class, while the TPS model was taught in the control class. |
| | Quantitative data was collected through pretest and posttest using essay question |
| | that refer to creative thinking indicators: curiosity, fluency, originality, elaboration, |
| | flexibility, divergent, messiness/risk taking and with others. This essay's questions |
| | have previously been tested to show valid and reliable results because Cronbach's |
| | alpha value is 0.778. Qualitative data is used together with quantitative data from |
| | the results of student answers. Analysis was carried out using the ANCOVA test |
| | with a significance level of 5%, then continued with the LSD test. Data is also |
| | explained qualitatively from the results of student answers. The study results show |
| | that the Remap-TPS integrated flipped classroom model affects students' creative |
| | thinking skills. This is proven by a significance value of 0.00<0.05. Therefore, the |
| | Remap-TPS integrated flipped classroom can be used as an alternative learning |
| | model to improve students' creative thinking in biology learning. Implementing the |
| | Remap-TPS integrated flipped classroom requires adapting learning instruments |
| | and tools to the learning model used and the skills measured to improve learning |
| | activities, especially in improving students' creative thinking skills. |
| | Keywords: Creative thinking; flipped classroom; Remap-TPS |
| Publisher | How to Cite |
| Biology Education Department | Ramdhani, S. A., Zubaidah, S., & Prabaningtyas, S. (2024). Improving students' |
| Universitas Insan Budi Utomo, | creative thinking in biology learning through Remap-TPS integrated flipped |
| Malang, Indonesia | classroom. Edubiotik : Jurnal Pendidikan, Biologi Dan Terapan, 9(01), 1-18. |
| | https://doi.org/10.33503/ebio.v9i01.3873 |
| | |
| | |
| | Copyright © 2024, Ramdhani et al. |
| D C C C C C C C C C C C C C C C C C C C | This is an open-access article under the CC-BY-SA license. |
| 回湖湖游 | |
| | BY SA |

INTRODUCTION

Creative thinking skills are very important in the current era (Ersoy & Başer, 2014; Lee & Carpenter, 2015; Ritter & Mostert, 2017). Creative thinking skills are producing new products, creating ideas, changing the ability to think flexibly, and developing ideas to solve problems (Katz et al., 2019; Sheu & Chen, 2014). Creative thinking skills can also be defined as combining or reinventing elements in new and imaginative ways (Aljaafil, 2019). Kwangmuang et al. (2021) stated that creative thinking skills play a role in creating ideas or finding solutions to overcome problems in everyday life, and these skills are also important for students in the learning process. Students with good creative thinking skills will gain a deeper understanding during learning (Huang et al., 2020).

As previously explained, creative thinking skills are critical, but several research results show that these skills still need to be improved. According to Florida & King (2015), in The Global Creativity Index, the level of creative thinking skills of students in Indonesia is ranked 115th out of 193 countries. The results of research from Sugiyanto et al. (2018) and Madyani et al. (2020) reported that students' creative thinking skills in learning are relatively in the low category. Apart from that, the results of research from Sihaloho et al. (2017) reported that the average creative thinking skills of students taught using conventional learning were classified as low.

The results of a preliminary study conducted at SMA Negeri 9 Malang in July 2023 showed that the creative thinking skills of class X students in biology learning were still unsatisfactory. This is proven by the results of teacher interviews at SMA Negeri 9 Malang, showing that the learning carried out so far has not empowered students' creative thinking skills to the maximum. The low level of students' creative thinking skills is also supported by the average results of students' creative thinking skills tests at SMA Negeri 9 Malang. The average test results of students' creative thinking skills on the curiosity indicator were 46.9% (less), fluency was 43.8% (less), originality was 40.6% (less), elaboration was 55.3% (enough), flexibility amounted to 43.8% (less), divergent amounted to 43.8% (less), messiness/risk taking amounted to 40.6% (less) and with others amounted to 56% (enough).

A lack of creative thinking skills empowerment can cause students to be passive in studying biology (Berestova et al., 2021). Students who are less skilled in creative thinking may experience difficulty in facing tasks that require problem-solving and creativity (Ahmad et al., 2020; Lucchiari et al., 2019). This can impact students' ability to understand more complex concepts and integrate information from various sources (Bereczki & Kárpáti, 2021). Also, low creative thinking skills can affect students' learning motivation because students find it difficult to find connections between learning material and experiences and daily life (Wu & Wu, 2020). Considering the low impact of creative thinking, creative thinking skills need to be empowered.

Creative thinking skills should be empowered by utilizing innovative learning models, one of which is the Reading Concept Mapping Think Pair Share (Remap-TPS) learning model. The Remap-TPS learning model is a learning model that requires students to read, and then students are asked to make concept maps, the learning uses one of the cooperative learning models, namely the think pair share model (Zubaidah, 2014). Think pair share is a learning model that allows students to think, respond to opinions or questions, and collaborate with each other (Linsenmeyer, 2021; Raba, 2017). The syntax of the think pair share model is to think independently called think, work in pairs to discuss the answers that come up with each other called pair, and share thoughts with the whole class called share (Sharma & Saarsar, 2018). Several studies on the Remap-TPS can improve student learning outcomes, followed by various improvements in thinking skills, such as creative thinking skills (Ilham et al., 2023; Jatmiko et al., 2018; Tendrita et al., 2016).

The Remap-TPS cooperative model often requires a long class learning time for interaction and collaboration between students. Therefore, efforts need to be made to be more time efficient. One way to streamline learning time in class is to integrate with flipped classroom (Lai & Hwang, 2016; Zheng et al., 2020). Flipped classroom is a type of blended learning that can increase student involvement in the learning process (Atwa et al., 2022). This method utilizes teaching materials provided by the teacher, which students can study at home before participating in class learning on the following material (Sohrabi & Iraj, 2016). The flipped classroom relies heavily on visualization, especially videos and presentations, and can significantly support generating creative ideas (Jovanović et al., 2017). The flipped classroom is not only used to improve student learning outcomes but also helps individual students, creates more opportunities for independent learning, and trains students' thinking skills during the learning process in the classroom (Gaughan, 2014).

By integrating the Remap-TPS model with the flipped classroom, it is hoped that students can improve their creative thinking skills and gain meaningful and engaged learning experiences in biology. Several study results show that the Remap-TPS model influences several 21st-century skills. Still, no study on Remap-TPS integrated flipped classrooms has been found to improve students' creative thinking skills. Previous research conducted by Setiawan et al. (2020) shows that the TPS remap model can be used as an alternative to empowering students' reading interests and metacognitive skills in biology learning. Other research also reveals that Remap-TPS can improve cognitive learning outcomes (Tendrita et al., 2017). Similar research by Antika (2018) shows that Remap-TPS contributes to empowering metacognitive skills and student achievement in biology learning. Therefore, this study aims to determine the effect of the Remap-TPS integrated flipped classroom learning model on students' creative thinking skills in biology learning.

RESEARCH METHODS

This study is a mixed method. In this research, quantitative and qualitative data were collected simultaneously, with the same priorities. Quantitative data was obtained from students' creative thinking skills test scores. Qualitative data is used together with quantitative data from the results of student answers. The research design used is a pretest-posttest nonequivalent control group design, as seen in Table 1.

Table 1. Research Design

| Group | Pretest | Treatment | Posttest |
|--|----------------|----------------|----------------|
| Remap-TPS integrated Flipped Classroom | O ₁ | X ₁ | O ₂ |
| TPS | O3 | X2 | O4 |

Source: (Leedy et al., 2021)

Description

 O_1, O_3 : Pretest

 $O_{2,}O_{4}$: Posttest

- X₁ : Remap-TPS integrated flipped classroom
- X₂ : TPS

The research was conducted from August to October in the odd semester of the 2023/2024 academic year. Learning is carried out using two classes offline. The difference between the two classes is based on learning models: the Remap-TPS integrated flipped classroom and TPS models. The experiment class applies the Remap-TPS integrated flipped classroom model, while the control class applies the TPS model. The detailed learning activities of both classes are presented in Table 2.

| Model | Syntax | Materials |
|------------|--|-----------------------------------|
| Remap-TPS | The learning syntax for the Remap-TPS integrated flipped | Biology material (one material |
| integrated | classroom is as follows: a. At home: (1) Warm-up Activities by | every week) includes: |
| flipped | Reading Literature, (2) Q&A Time on Video, (3) Concept Mapping | (1) Classification of Living |
| classroom. | b. In the Classroom: (1) Think,(2) Pair, (3) Share | Things, (2) Levels of Diversity |
| | | of Living Things, (3) Distributio |
| | | of Flora and Fauna in |
| | | Indonesia, (4) Preservation an |
| | | Benefits of the Diversity of |
| | | Living Things, (5) Diversity |
| | | Problems Living Things. |
| TPS | The learning syntax for the TPS model is as follows: | Same with the Remap-TPS |
| | (1) Think,(2) Pair, (3) Share | integrated flipped classroom |

This study has received approval from the school and participating students. The population in this study were all class X students of SMA Negeri 9 Malang for the 2023/2024 academic year. Determination of samples through an equality test analyzed using a single ANAVA technique. Determining the classes used as research samples through random sampling techniques in equivalent classes. The classes used are class X.5 and X.6.

The instrument used to measure creative thinking skills is in the form of 10 essay questions on the diversity of living things. Indicators of creative thinking skills refer to indicators from Greenstein (2012), including curiosity, fluency, originality, elaboration, flexibility, divergent, messiness/risk-taking, and with others. Examples of questions on the creative thinking skill test used in this study can be seen in Table 3.

| Indicator | Questions |
|-------------|--|
| Curiosity | Hadira, as a botanist, identified five types of flowering plants and labeled them K, L, M, N, and O. K, M, and N plants have different colors, and when mated between the three, they can produce fertile offspring. L and O plants have the same color and cannot produce offspring when crossed. |
| | K and L plants also cannot produce offspring when crossed. Describe why plants K, M, and N can produce fertile offspring when crossed, while L and O plants cannot produce offspring when crossed? (Relate this case to the diversity of living things at the gene level). |
| Fluency | Hadira, as a botanist, identified five types of flowering plants and labeled them K, L, M, N, and O. K, M, and N plants have different colors, and when mated between the three, they can produce fertile offspring. L and O plants have the same color and cannot produce offspring when crossed. |
| | K and L plants also cannot produce offspring when crossed. Describe why plants K, M, and N can produce fertile offspring when crossed, while L and O plants cannot produce offspring when crossed? (Relate this case to the diversity of living things at the gene level). |
| Originality | In East Java, a forest is a habitat for various endemic bird species, including the Javanese Peacock, whose population is decreasing. However, poachers often capture these birds to trade as exotic pets. Illegal logging also occurs in the forest, threatening the natural habitat of various rare plant species. As a generation Z student, provide two recommended solutions that can be implemented to protect the Javan Peacock and prevent the exploitation of rare plants in the forest! |
| Elaboration | On a small, remote island, there is a very high diversity of living things. The island is known for its natural beauty and is a habitat for various unique species, including several endemic species only found on the island. However, the island has experienced significant changes in recent years due to human activity. A mining company has obtained permission to exploit natural resources on the island, and forests that are essential habitats for many species have begun to be cleared. Based on this case, provide alternative solutions that can be taken to maintain the diversity of living things amidst destructive human activities! |
| Flexibility | South Sulawesi has a tropical rainforest, a habitat for various rare and endemic species. However, the diversity of living things in the forest is increasingly threatened due to rampant illegal logging |

Table 3. Questions on the Creative Thinking Skill Test

| Indicator | Questions |
|----------------|---|
| | and poaching. A biology student named Akbar had the opportunity to conduct research in the area |
| | and witnessed the damage firsthand. |
| | a. In your opinion, what efforts can Akbar take to combat illegal logging in the forest? |
| | b. What advice can you give Akbar to protect the rare and endemic species in the forest? |
| Divergent | The local government has implemented a conservation policy prohibiting illegal logging and |
| | hunting to maintain biodiversity in East Java Province. However, some local communities argue |
| | that this policy limits access to important natural resources for daily life. If you, as a conservation |
| | biologist, are asked to propose alternative solutions that can accommodate the needs of local |
| | communities while maintaining diversity. |
| | a. Give two examples of other alternative solutions that you can propose! |
| | Explain the benefits and consequences of each solution for biodiversity and local |
| | communities! |
| Messines/risk- | In a tropical forest threatened by deforestation, a scarce endemic monkey species, namely the |
| taking | golden fur monkey. Golden fur monkeys have an important role in maintaining the balance of the |
| | forest ecosystem. As a conservation effort, some experts have proposed relocating a group of |
| | golden fur monkeys to a remote island with a habitat similar to its natural forest. However, there is |
| | a risk that relocated golden-haired macaques will face competition from other animal species |
| | already on the island and problems obtaining sufficient food resources. Is relocating the golden fur |
| | monkey to a remote island the right solution to preserve this species? (Give reasons to support |
| With others | your opinion). |
| with others | Reporting from several recent studies, it was found that the diversity of living things in a tropical |
| | forest ecosystem has decreased significantly. The study shows that the main factors contributing |
| | to this decline are deforestation caused by illegal logging activities and the expansion of oil palm |
| | plantations in the region. Apart from that, it was also found that the decline in the diversity of living creatures had far-reaching impacts. Populations of rare and protected endemic species are |
| | threatened with extinction, the ecosystem balance is disturbed, and the quality of water and soil |
| | around the area is also decreasing. In your opinion, how is the decline in the diversity of living |
| | creatures related to the decline in the quality of water and soil around the area? |

This instrument has previously been tested to show valid results because the calculated r-value> r-table (0.294), and the results are reliable because Cronbach's alpha value is 0.778. The creative thinking skills test is assessed using the creative thinking skills scoring rubric presented in Table 4.

| Score | | | | |
|-------------------------|--|---|---|--|
| 4 (Exemplary) | 3 (Proficient) | 2 (Basic) | 1 (Novice) | |
| I am intrigued by | I am corious about | With some help, I will | I hardly ever | |
| novel elements and | some things and | explore new ways of | wonder about ideas | |
| ideas and actively | usually am willing to | thinking and doing | and things | |
| seek them out | explore new ideas. | | | |
| I can look at things in | I can usually come | If I work with | Usually, I just sess | |
| various ways and | up with some | someone else, I can | things from my | |
| describe their | alternative ways of | find other ways of | perspective | |
| different purposes. | looking at things | looking at things | | |
| I can come up with | I can come up with | If I have some | I need help thinking | |
| many new ideas and | some new ideas on | | of new things | |
| • | | usually come up with | | |
| | | new ideas | | |
| • | using it. | | | |
| | | | | |
| | | | Sometimes, I just | |
| | | | can't think of ways | |
| - | • | really hard | to make something | |
| | | | better | |
| | | , | I am unable to be | |
| | | | productive when | |
| see many possibilities | when things cange | change. When | things change. It's | |
| | I am intrigued by novel elements and ideas and actively seek them out I can look at things in various ways and describe their different purposes. I can come up with | 4 (Exemplary)3 (Proficient)I am intrigued by novel elements and ideas and actively seek them outI am corious about some things and usually am willing to explore new ideas.I can look at things in various ways and describe their different purposes.I can usually come up with some alternative ways of looking at things I can come up with many new ideas and products on most topics and bring something new to fruition.I can usually am willing to explore new ideas.I can come up with many new ideas and products on most topics and bring something new to add details to something to make it betterI can usually come using it.It's easy and fun to add details to something to make it betterI can usually come up with ways to add details to something | 4 (Exemplary)3 (Proficient)2 (Basic)I am intrigued by novel elements and ideas and actively seek them outI am corious about some things and usually am willing to explore new ideas.With some help, I will explore new ways of thinking and doingI can look at things in various ways and describe their alternative ways of different purposes.I can usually come up with some alternative ways of looking at things I can come up withIf I work with someone else, I can find other ways of looking at things I can come up with many new ideas and products on most fruition.I can usually come up with ways to add details to something to make it betterI can usually come using it.If I have some guidelines, I can usually come up with new ideasIt's easy and fun to add details to betterI can usually come up with ways to add details to something to make it betterMaybe a few ideas come to me if I think really hardI dapt well to new situations and canI can work effectively evenSometimes, it's hard for me to adjust to | |

Table 4. Creative Thinking Skills Scoring Rubric

Ramdhani et al. – Improving students' creative thinking in biology learning through ...

Edubiotik: Jurnal Pendidikan, Biologi dan Terapan Vol. 9, No. 01 (2024), pp. 1 – 18

| la dia ata z | Score | | | | |
|----------------|-------------------------|-----------------------|-------------------------|-----------------------|--|
| Indicator | 4 (Exemplary) | 3 (Proficient) | 2 (Basic) | 1 (Novice) | |
| | in my everyday | and notice the | someone reminds me | hard for me to "think | |
| | learning and living. | potential of some | to think differently, I | outside the box"; I | |
| | | things as I learn. | usually can do so. | like things as they | |
| | | | | are. | |
| Divergent | It easy for me to | l can do two or | I can do one or two, | This is hard for me | |
| | combine ideas, | three of these to | but my ideas are | to do because I | |
| | modify and adapt | change a product or | relatively simple. | tend to see things | |
| | them, and rearrange | process: combine, | | as they are rather | |
| | them to improve the | modify, adapt, or | | than how they could | |
| | outcomes. | rearrange. | | be. | |
| Aessines/risk- | I know that creativity | I'm willing to try to | Sometimes, I hold | I feel nervous and | |
| taking | can be messy, but | projects and don't | myself back because I | try to avoid the | |
| | still strive to try new | worry too much | might make mistakes, | messier aspect of | |
| | things. I don't worry | about making | and it won't come out | creativity. | |
| | much about my | mistakes. | right. | • | |
| | mistakes because I | | - | | |
| | learn from them. | | | | |
| With others | I'm most creative | My ideas get better | I usually watch and | It's hard for me to | |
| | when I use the | when I work with | listen before sharing | tell if any of my | |
| | synergy that comes | others to improve | my creative ideas, but | ideas are worth | |
| | from working with | on something. | then I add new | sharing with others, | |
| | others. | Ŭ | | so usually, I don't | |

Source: Greenstein (2012)

Quantitative data were analyzed using covariance analysis (ANCOVA). The purpose of using the ANCOVA test is to determine whether there is a significant influence between Remap-TPS integrated flipped classrooms on students' creative thinking skills. Before conducting the ANCOVA test, it is necessary to carry out prerequisite tests in the form of normality and homogeneity. The normality test uses the Kolmogorov-Smirnov test, while the homogeneity test uses the Levene test. The Least Significant Difference (LSD) test is used if the test results are significant (the independent variable affects the dependent variable). Data is also explained qualitatively from the results of student answers.

FINDING AND DISCUSSION

The results of statistical tests on creative thinking skills show that the data is normally distributed and homogeneous; this is proven by a significance value of 0.200>0.05. Table 5 shows the results of the ANCOVA test analysis of the effect of the Remap-TPS integrated flipped classroom on students' creative thinking skills.

| Thinking Skills | | | | | | |
|-----------------|----------------------------|----|-------------|--------|------|------------------------|
| Source | Type III Sum of Squares | Df | Mean Square | F | Sig. | Partial Eta Squared |
| Corrected Model | 4604.003ª | 2 | 2302.001 | 88.737 | .000 | .720 |
| Intercept | 1052.725 | 1 | 1052.725 | 40.580 | .000 | .370 |
| XLD | 1350.447 | 1 | 1350.447 | 52.056 | .000 | .430 |
| KELAS | 2400.486 | 1 | 2400.486 | 92.533 | .000 | .573 |
| Error | 1789.997 | 69 | 25.942 | | | |
| Total | 465276.000 | 72 | | | | |
| Corrected Total | 6394.000 | 71 | | | | |

| Table 5. Hypothesis Test Results of the effect of Remap-TPS integrated Flipped Classroom on Students' | Creative |
|---|----------|
| Thinking Skills | |

Data from Table 5 shows that the treatment significance value for the learning model is 0.00<0.05, which means the research hypothesis is accepted. This shows significant differences in creative thinking skills between one class and another. Thus, the Remap-TPS integrated flipped classroom learning model influences students' creative thinking skills. The LSD test results of the effect of the learning model on creative thinking skills in two classes, namely the experimental class (Remap-TPS integrated flipped classroom) and the control class (TPS), can be seen in Table 6.

| Class | Corrected Average | LSD Notation |
|---|-------------------|--------------|
| Remap-TPS integrated flipped classroom | 85.715 | а |
| TPS | 73.952 | b |

Table C. Least Cinnificant Difference Test Deputts on Cresting Thinking Chills

Table 6 shows that the class taught with the Remap-TPS integrated flipped classroom model obtained a corrected mean of creative thinking skills of 85.715, which means it is significantly different from the corrected mean of creative thinking skills taught with the TPS model of 73.952. The results of the LSD test show that the two treatments given obtained significantly different results as indicated by the LSD notation, which is not the same. Table 7 shows the results of students' creative thinking skills tests in the experiment and control class.

Table 7. Results of Students' Creative Thinking Skills Test

| Category | (Remap-TP | ent Class S integrated :lassroom) | | ol Class PS) |
|---------------|-------------|---|-------------|-----------------|
| | Pretest (%) | Posttest (%) | Pretest (%) | Posttest (%) |
| Excellent | 0.00 | 58.33 | 0.00 | 2.78 |
| Good | 2.78 | 33.33 | 2.78 | 27.78 |
| Enough | 75.00 | 8.33 | 58.33 | 61.11 |
| Less | 19.44 | 0.00 | 27.78 | 8.33 |
| Very Less | 2.78 | 0.00 | 11.11 | 0.00 |
| Average Value | 65.00 | 87.00 | 63.00 | 73.00 |

Based on Table 7, the test results show that the percentage of scores and categories of student's creative thinking skills in the posttest is higher than in the pretest. The study results showed that of the 36 students, 58.33% of students taught with the Remap-TPS integrated flipped classroom model had the creative thinking category excellent, 33.33% good, and 8.33% enough. Meanwhile, of the 36 students taught using the TPS model, 2.78% had the creative thinking category as excellent, 27.78% as good, 61.11% as enough, and 8.33% as less. Overall, students taught using the Remap-TPS integrated flipped classroom learning model experienced a more significant increase in creative thinking skills. This is proven by the average creative thinking posttest score for students taught using the flipped classroom integrated TPS Remap model, which is 87.00 compared to the TPS model of 73.00. The increase in the percentage of creative thinking indicators can be seen in more detail in Figure 1 regarding the increase in the percentage in the experiment class (Remap-TPS integrated flipped classroom) and Figure 2 regarding the increase in the percentage in the control class (TPS).

Edubiotik: Jurnal Pendidikan, Biologi dan Terapan Vol. 9, No. 01 (2024), pp. 1 – 18

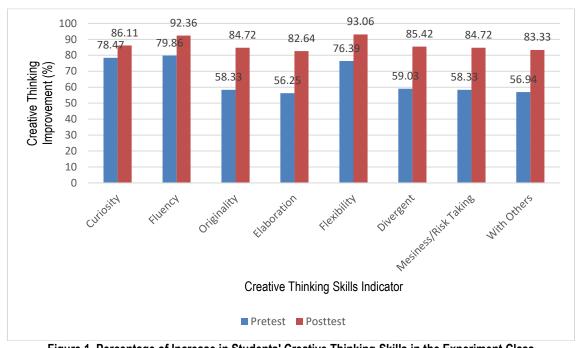


Figure 1. Percentage of Increase in Students' Creative Thinking Skills in the Experiment Class (Remap-TPS integrated Flipped Classroom)

Figure 1 shows the increase in each indicator of creative thinking skills in the experimental class from pretest to posttest. This is evidenced by the difference in percentage increase from pretest to posttest, including curiosity at 9.74%, fluency of 15.65%, originality of 45.24%, elaboration of 46.92%, flexibility of 21.82%, divergent of 44.71%, mesiness/risk taking of 45.24% and with others amounted to 46.35%.

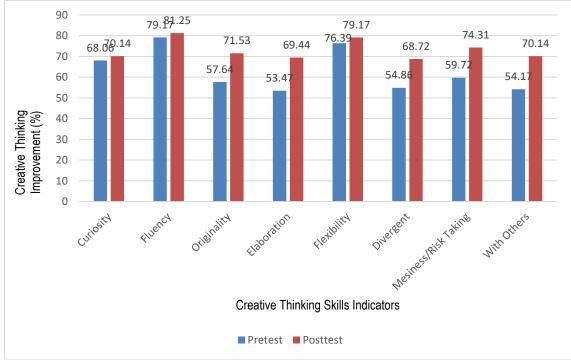


Figure 2. Percentage of Increase in Students' Creative Thinking Skills in the Control Class (TPS)

Figure 2 shows the increase in each indicator of creative thinking skills in the control class, but the increase is lower than in the experiment class. The difference in percentage increase from pretest to posttest for each indicator includes curiosity at 3.06%, fluency at 2.63%, originality at 24.10%, elaboration at 29.87%, flexibility at 3.64%, divergence at 25.32%, messiness/risk-taking at 24.43% and with others by 29.48%. The results of the analysis of student answers for each indicator of creative thinking skills can be seen as follows.

Question number 1 (Curiosity): MDF students provide the following explanation: K, M, and N plants can produce fertile offspring because they have diverse genetic variations, allowing the offspring to form unique gene combinations. In contrast, L and O plants failed to produce offspring because they had similar genotypes, which reduced genetic variation and offspring vitality. Genetic diversity has a crucial role in supporting the survival and reproduction of a population.

MDF students' answers are relevant to the concept of gene-level diversity in flowering plants and have linked this concept to the situation described in the case given. Students already have curiosity about the diversity of living things that occur in everyday life, so from this curiosity, new ideas emerge from students. According to Greenstein (2012), curiosity is the ability to be interested in new things and ideas. This curiosity can encourage students to explore unusual ideas, look for solutions that have not been considered before, and expand the boundaries of their thinking (Hines et al., 2019). Curiosity can be an important catalyst for improving creative thinking skills (Chang & Shih, 2019).

Question number 2 (Fluency): MHAG students outline concrete steps that can be taken to protect and restore the Javan rhinoceros population and provide solutions that can help maintain overall biodiversity in their natural habitat.

- a. Concrete efforts to protect and restore the Javan rhino population involve several steps, namely:
 - 1) Synergize with the government, NGOs and local communities to reduce illegal poaching and trade in rhino products.
 - 2) Restoring and preserving natural habitat through planting rhino food plants and restoring damaged land.
 - 3) Implement selective breeding and breeding programs to increase the rhino population.
 - 4) Hold a public education campaign to increase awareness of the importance of preserving the Javan rhinoceros.
- b. This solution supports biodiversity as a whole in the following ways.
 - 1) Maintaining ecosystem balance through the role of rhinos as plant eaters and seed dispersers.
 - 2) Maintaining genetic diversity is crucial for rhino adaptation to environmental changes.
 - 3) Encourage broad conservation efforts, potentially positively impacting other species and habitats.
 - 4) Demonstrate commitment to nature conservation to the community, opening the door for participation in preserving the environment.

MHAG students' answers raised several ideas relevant to solving the problem and its objectives regarding the diversity of living things. According to Greenstein (2012), fluency is the ability to see something in various ways and explain various purposes. Fluency influences a series of cognitive activities involved in creative thinking, such as goal setting, work effort, and strategy selection (Jia et al., 2019; Lucas & Nordgren, 2015).

Question number 3 (Originality): ADS students design ideas related to recommended solutions that can be implemented to protect the Javanese peacock and prevent exploitation of rare plants in East Java: As Generation Z, two recommended solutions can be implemented to protect Javanese peacocks and prevent exploitation of rare plants in the forest, namely as follows.

- Education and awareness campaigns can be realized by creating innovative digital and social campaigns to increase awareness of the importance of preserving biodiversity and forest ecosystems. Short videos, infographics, and other interesting content can be used to explain the negative impacts of poaching and illegal logging on the environment. Collaborating with influencers from Generation Z can also have a more significant impact and inspire positive action.
- 2) Collaborate and monitor through the development of technology-based applications or platforms that enable the public to report illegal activities such as poaching and illegal logging. The data collected can help local authorities to respond more quickly and effectively. Collaboration with environmental organizations, students, and local communities can strengthen monitoring and protection efforts.

ADS students' answers gave rise to several innovative, relatively new, unique and relevant ideas as Generation Z. According to Greenstein (2012), originality is the ability to see things with lots of new ideas and products on most topics and can bring something new to fruition. Originality is the main characteristic of creative thinking skills (Mayseless et al., 2015). According to Scheffer et al. (2017), *originality* diperlukan untuk membangkitkan keterampilan berpikir kreatif di bidang sains dan seni. originality is needed to generate creative thinking skills in science and arts.

Question number 4 (Elaboration): ATH students explain efforts to maintain the diversity of living things as follows. Several alternative solutions can be considered to maintain the diversity of living things on the island:

- a) Sustainable Forest Management: Mining companies can implement sustainable forest management practices in this case. They can keep parts of the forest as conservation areas and only cut down the necessary trees while ensuring replanting and maintenance of the ecosystem.
- b) Ecotourism development, in this case, introducing responsible ecotourism, can be an alternative source of income. This can encourage nature conservation and create public awareness about the importance of biodiversity. Income from ecotourism can help replace economic needs that rely on mining.
- c) Environmental Research and Education, in this case, supporting scientific research and education about the environment on the island can increase understanding of the important value of biodiversity. This information can be used to persuade companies and communities about the impacts of natural resource exploitation.
- d) Public Awareness Campaigns, in this case through media and education campaigns, are important to increase global public awareness about the need to maintain biodiversity. Public pressure can influence company and government policies.

ATH student's answers gave rise to several ideas explained in detail by adding several existing facts about efforts to maintain the diversity of living things. Elaboration refers to a person's ability to develop ideas in detail (Greenstein, 2012; Trisnayanti et al., 2020; Zubaidah et al., 2017). Elaboration encourages students to expand their ideas and organize their thinking and helps students improve their creative thinking (Sitorus & Masrayati, 2016).

Question number 5 (Flexibility): DPNS students provide the following ideas.

- a) Akbar can collaborate with local authorities and conservation organizations to monitor and report illegal logging activities. He can also organize educational campaigns for residents regarding the urgency of protecting forests and the detrimental impacts of illegal logging activities.
- b) Akbar can research to gather information about rare and endemic species and their habitats. Furthermore, the results of this research can be used to support forest conservation advocacy,

increase public awareness, and encourage the establishment of stricter conservation areas in the region.

DPNS students' answers gave rise to several ideas, which were explained in detail by adding facts about efforts to maintain the diversity of living things. This is in accordance with the statement from Greenstein (2012), that flexibility is the ability to generate ideas that give rise to various possibilities. Flexibility includes generating ideas, providing varied answers, using various solving strategies, providing examples related to concepts, and looking for different alternative solutions. Flexibility relates to the initial stage in the creative thinking process, which involves having several possible solutions to solve problems openly (Zabelina & Hanna, 2016).

Question number 6 (Divergent): HPM students provide the following explanation. The following are two alternative solutions that can be proposed.

- a) The first solution is sustainable management. The government can develop sustainable natural resource management programs that involve local communities. This could include education about the importance of conservation and training in responsible use of natural resources. Consequently, natural resources will remain available for people's daily needs while biodiversity is protected.
- b) The second solution is ecotourism and providing economic value. Focus on developing ecotourism and products of economic value from biodiversity. Local communities can get involved in this industry, creating jobs and additional income. With the associated economic value, people will be more interested in protecting the surrounding natural environment. However, you need to remember to manage ecotourism carefully so as not to damage the ecosystem.

HPM students' answers combine ideas, modify, and comply with the concept of diversity of living things. According to Greenstein (2012), divergent includes combining ideas easily, modifying and adapting them and rearranging them to improve results. Divergent indicators include associating and combining unrelated knowledge in new and meaningful ways (Marron & Faust, 2018). This is crucial in developing creative thinking skills (Sun et al., 2020).

Question number 7 (Messines/risk taking): HAA students provide the following ideas. Relocating golden fur macaques to a remote island may be a suitable alternative; however, this step should be accompanied by a thorough evaluation of its impact on the balance of the island ecosystem, potential competition with other species, and the availability of food resources. In conservation efforts, careful planning based on scientific knowledge is needed to prevent the potential for new problems to arise in the newly formed ecosystem.

HAA students' answers gave rise to new ideas in accordance with the concept of diversity of living things. According to Greenstein (2012), machine/risk-taking includes the ability to keep trying new things and not worry about mistakes due to learning. The research results from Daly et al. (2014) dan Creely et al. (2021) show that students' creative thinking skills will increase when risk-taking is implemented in the learning process.

Question number 8 (With others): SDA students provide the following explanation. A decrease in the diversity of living things can cause a decrease in water and soil quality. A richly diverse ecosystem helps balance soil nutrients and water quality. The existence of various organisms supports optimal decomposition processes, nutrient circulation, and water filtration. A reduction in species that play a role in this process can disrupt ecosystem cycles and potentially reduce the quality of natural resources around the area.

HAA students' answers give rise to new ideas and can link the decline in the diversity of living things to the decline in water and soil quality. This is in accordance with the statement from Greenstein (2012)

that with others (relationships with others) means the ability to use synergy comes from working with other people and can show that he is the most creative. In other words, this creative thinking emerges from dialogue, interaction, and practice with others (Elisondo, 2016; Glăveanu, 2015).

Increasing creative thinking skills is influenced by the learning model applied during the learning process. This is proven by the differences in percentage scores and categories of students' creative thinking achievement levels resulting from the two treatments applied in biology learning: Remap-TPS integrated flipped classroom and TPS. Students taught with the Remap-TPS integrated flipped classroom had higher posttest percentage scores and creative thinking achievement level categories than students taught with the TPS model. Thus, it is proven that applying the Remap-TPS integrated flipped classroom learning model can improve high school students' creative thinking skills in biology learning. This is in line with the results of research conducted by Tendrita et al. (2016), Zubaidah et al. (2018), and Irawan et al. (2021) that the application of the Remap Coople model in biology learning has the potential to improve various student skills including creative thinking skills.

Increasing students' higher creative thinking skills is supported by the syntax of the Remap-TPS integrated flipped classroom learning model. The stages of the Remap-TPS integrated flipped classroom include warm-up activities by reading literature, Q & A time on video, concept mapping, and Think-Pair-Share. All of these stages are carried out according to the teaching module that has been prepared. During learning activities, each student is also given a student activity sheet based on the Remap-TPS integrated flipped classroom by the teacher so that students can follow and understand every activity in this learning model. The first stage is warm-up activities by reading literature or students reading material and watching videos sent by the teacher on Google Classroom. Students can also read material from various sources such as biology textbooks from school, internet sources, articles, and other relevant sources. By giving reading assignments, students will actively seek information and knowledge independently so that students' creative thinking skills can be empowered indirectly (Segundo et al., 2020; Sur & Ates, 2022). Reading activities are supported by constructivist learning theory because students are required to actively look for sources of information from various reading materials so that students are able to build and discover for themselves everything they learn (Petscher et al., 2020; Yang, 2022). Reading activities have an important role because they can stimulate students' thinking processes in understanding the material (Annamalai & Muniandy, 2013) so that the information obtained can become a provision for learning in class (Sadeg et al., 2021).

The second stage is Q&A time on video, or students ask questions about the material based on the learning videos they have observed on Google Classroom. This stage is carried out at each student's home. At this stage, the teacher gives students the opportunity to ask questions in the Google Classroom comments column and allows other students to answer their friends' questions. Question-and-answer activities and discussions during the online learning process can empower students' thinking skills, including creative thinking skills (Kalelioglu & Gulbahar, 2014.; Kim et al., 2014). Apart from that, students are also directed to answer questions and conduct class discussions in order to clarify misunderstandings (Asmara et al., 2023).

The third stage is concept mapping. Students make concept maps after reading the material or watching learning videos. This activity is supported by constructivist learning theory because it helps students to organize and build their cognitive maps. Ausubel's theory of meaningful learning also underlies the need to use concept maps because students must link new information to relevant concepts that exist in their cognitive structures (Tytenko, 2021). Concept mapping is prepared by students at each meeting using various concept mapping applications that can hone students' creative thinking skills. The concept

maps that have been created are then collected via Google Classroom (Tseng et al., 2013). Moreover, Silva et al. (2022) reported that concept mapping can help improve students' creative thinking skills in learning.

The results of students' concept map assignments were mixed. Some students apparently made mind maps because they thought that concept maps and mind maps were the same, even though they had previously been given instructions regarding their differences. An example of a student's concept map on the diversity of living things can be seen in Figure 3. The next stage is applying the Think Pair Share (TPS) model during classroom learning. The stages in implementing the TPS model include thinking independently (think), pairing up to discuss the answers that each person comes up with (pairs) and sharing thoughts with the whole class (Sharma & Saarsar, 2018). Research results from Kirana & Cahyowati (2020) and Afifah et al. (2023) show that applying TPS in the classroom learning process can empower students' creative thinking skills.





(c)

Figure 3. Concept Map: (a) Material on the Distribution of Flora and Fauna, (b) and (c) Material on the Problem of Diversity of Living Things

On the other hand, implementing TPS in biology learning requires the teacher's competence to remind and direct students so that they can understand each indicator of creative thinking skills that must be developed at each stage of the learning model. This is because the time allocation for group activities in class is very limited due to the diversion of learning time for P5 activities in the independent curriculum. Therefore, the existence of additional activities in the form of a remap integrated with the flipped classroom is a solution to overcome the weaknesses of TPS. This activity can help students gain knowledge and concepts related to learning material so that when studying biology in class, students can more easily understand the material and answer questions even though discussion time is limited.

CONCLUSION

The Remap-TPS integrated the flipped classroom, can improve students' creative thinking skills in high school biology learning. This is proven by a significance value of 0.00<0.05. Thus, teachers can use the Remap-TPS integrated flipped classroom as an alternative learning model to empower students' creative thinking skills in biology learning. Implementing the Remap-TPS integrated flipped classroom requires adapting learning instruments and tools to the learning model used and the skills measured to improve learning activities, especially in improving students' creative thinking skills. Apart from that, it is necessary to pay attention to the time allocation when implementing learning in class because group activities when implementing the Remap-TPS integrated flipped classroom model require quite a long time.

ACKNOWLEDGMENT

Thanks to (1) the State University of Malang for the 2023 Thesis Research grant funds given to researchers with contract number 5.4.1786/UN32.20/LT/2023 so that this research can be completed and (2) SMAN 9 Malang, which consists of Principal, Biology Teacher, and students of class X.5 and X.6 who participated in this research.

REFERENCES

- Afifah, N., Saidun Anwar, M., Hakim Muslim, A., & Eka Juarlan, A. (2023). Balban: Students' creative thinking ability on think pair share learning model assisted balban (comparison blocks). AMCA Journal Of Science And Technology, 2(1), 24–27. https://doi.org/10.51773/ajst.v2i2/252
- Ahmad, K., Nurkhin, A., Muhsin, M., & Pramusinto, H. (2020). Problem-based learning strategy: its impact on students' critical and creative thinking skills. *European Journal of Educational Research*, 9(3), 1141–1150. https://doi.org/10.12973/eu-jer.9.3.1141
- Aljaafil, E. (2019). Turquoise international journal of educational research and social studies critical thinking skills for primary edu. https://eric.ed.gov/?id=ED598279
- Annamalai, S., & Muniandy, B. (2013). Reading habit and attitude among malaysian polytechnic students. International Online Journal of Educational Sciences, 5(1), 32–41. www.iojes.net
- Antika, L. T. (2018). The relationship between metacognition skills with the student's achievement: The implementation of reading-concept map-think pair share (remap-tps) model. *Jurnal Pena Sains*, 5(1). https://pdfs.semanticscholar.org
- Asmara, R., Zubaidah, S., Mahanal, S., & Sari, N. (2023). Levels of inquiry and reading-questioninganswering (loirqa) to enhance high school students' critical and creative thinking. *International Journal of Instruction*, 16(3), 325–342. https://doi.org/10.29333/iji.2023.16318a
- Atwa, Z., Sulayeh, Y., Abdelhadi, A., Jazar, H. A., & Eriqat, S. (2022). Flipped classroom effects on grade 9 students' critical thinking skills, psychological stress, and academic achievement. *International Journal of Instruction*, 15(2), 737–750. https://doi.org/10.29333/iji.2022.15240a
- Bereczki, E. O., & Kárpáti, A. (2021). Technology-enhanced creativity: A multiple case study of digital technology-integration expert teachers' beliefs and practices. *Thinking Skills and Creativity*, *39*, 100791. https://doi.org/10.1016/j.tsc.2021.100791
- Berestova, A., Ermakov, D., Aitbayeva, A., Gromov, E., & Vanina, E. (2021). Retracted: Social networks to improve the creative thinking of students: How does it works? *Thinking Skills and Creativity*, *41*, 100912. https://doi.org/10.1016/j.tsc.2021.100912
- Chang, Y.-Y., & Shih, H.-Y. (2019). Work curiosity: A new lens for understanding employee creativity. *Human Resource Management Review*, 29(4), 100672. https://doi.org/10.1016/j.hrmr.2018.10.005
- Creely, E., Henderson, M., Henriksen, D., & Crawford, R. (2021). Leading change for creativity in schools: mobilizing creative risk-taking and productive failure. *International Journal of Leadership in Education*, 1–24. https://doi.org/10.1080/13603124.2021.1969040
- Daly, S. R., Mosyjowski, E. A., & Seifert, C. M. (2014). Teaching creativity in engineering courses. *Journal of Engineering Education*, *103*(3), 417–449. https://doi.org/10.1002/jee.20048
- Elisondo, R. (2016). Creativity is always a social process. *Creativity. Theories Research Applications*, 3(2), 194–210. https://doi.org/10.1515/ctra-2016-0013
- Ersoy, E., & Başer, N. (2014). The effects of problem-based learning method in higher education on creative thinking. *Procedia Social and Behavioral Sciences*, *116*, 3494–3498. https://doi.org/10.1016/j.sbspro.2014.01.790
- Florida, R., & King, K. (2015). The global creativity index 2015 cities. https://www.martinproperity.org/
- Gaughan, J. E. (2014). The flipped classroom in world history. *The History Teacher*, 47(2), 221-244. https://www.jstor.org/stable/43264225
- Glăveanu, V. P. (2015). Creativity as a sociocultural act. *The Journal of Creative Behavior*, 49(3), 165–180. https://doi.org/10.1002/jocb.94
- Greenstein, L. M. (2012). Assessing 21st century skills-a guide to evaluating mastery and authentic learning. Sage Publications. https://readingbooks.host/?book=1452218013
- Hines, M. E., Catalana, S. M., & Anderson, B. N. (2019). When learning sinks in: Using the incubation model of teaching to guide students through the creative thinking process. *Gifted Child Today*, 42(1), 36–45. https://doi.org/10.1177/1076217518804858

- Huang, S.-Y., Kuo, Y.-H., & Chen, H.-C. (2020). Applying digital escape rooms infused with science teaching in elementary school: Learning performance, learning motivation, and problem-solving ability. *Thinking Skills and Creativity*, 37, 100681. https://doi.org/10.1016/j.tsc.2020.100681
- Ilham, M. A., Zubaidah, S., & Ghofur Candra Wicaksono, A. (2023). Effects of remap-tps using wizer.me website and mindmap application on students' cognitive learning results. http://journal.um.ac.id/index.php/jptpp/
- Irawan, F., Zubaidah, S., Sulisetijono, & Astriani, M. (2021). *Does remap-stad have the potential to promote students' creative thinking skills*? 030029. https://doi.org/10.1063/5.0043179
- Jatmiko, A., Kartina, Y., Irwandani, I., Fakhri, J., Pricilia, A., & Rahayu, T. (2018). Reading concept mapthink pair share (remap-tps) learning model on cognitive ability and scientific attitude. *Tadris: Jurnal Keguruan Dan Ilmu Tarbiyah*, *3*(2), 183. https://doi.org/10.24042/tadris.v3i2.3184
- Jia, X., Li, W., & Cao, L. (2019). The Role of Metacognitive components in creative thinking. *Frontiers in Psychology*, 10. https://doi.org/10.3389/fpsyg.2019.02404
- Jovanović, J., Gašević, D., Dawson, S., Pardo, A., & Mirriahi, N. (2017). Learning analytics to unveil learning strategies in a flipped classroom. *Internet and Higher Education*, 33, 74–85. https://doi.org/10.1016/j.iheduc.2017.02.001
- Kalelioglu, F., & Gulbahar, Y. (2014). The effect of instructional techniques on critical thinking and critical thinking dispositions in online discussion. https://www.researchgate.net/publication/280942771
- Katz, D. S., McInnes, L. C., Bernholdt, D. E., Mayes, A. C., Hong, N. P. C., Duckles, J., Gesing, S., Heroux, M. A., Hettrick, S., Jimenez, R. C., Pierce, M., Weaver, B., & Wilkins-Diehr, N. (2019). Community organizations: Changing the culture in which research software is developed and sustained. *Computing in Science & Engineering*, 21(2), 8–24. https://doi.org/10.1109/MCSE.2018.2883051
- Kim, M. K., Kim, S. M., Khera, O., & Getman, J. (2014). The experience of three flipped classrooms in an urban university: an exploration of design principles. *The Internet and Higher Education*, 22, 37–50. https://doi.org/10.1016/j.iheduc.2014.04.003
- Kirana, C., & Cahyowati, E. T. D. (2020). An implementation of open-ended approach with tps (think pair share) to improve creative thinking skills for student of class vii-b of sMP Negeri 9 Malang. 060013. https://doi.org/10.1063/5.0000767
- Kwangmuang, P., Jarutkamolpong, S., Sangboonraung, W., & Daungtod, S. (2021). The development of learning innovation to enhance higher order thinking skills for students in Thailand junior high schools. *Heliyon*, 7(6), e07309. https://doi.org/10.1016/j.heliyon.2021.e07309
- Lai, C.-L., & Hwang, G.-J. (2016). A self-regulated flipped classroom approach to improving students' learning performance in a mathematics course. *Computers & Education*, 100, 126–140. https://doi.org/10.1016/j.compedu.2016.05.006
- Lee, S., & Carpenter, R. (2015). Creative thinking for 21st century composing practices: creativity pedagogies across disciplines. *Across the Disciplines*, *12*(4), 1–21. https://doi.org/10.37514/ATD-J.2015.12.4.12
- Leedy, P. D., Ormrod, J. E., & Johnson, L. R. (2021). *Practical research: Planning and design*.United States of America: Pearson Education. https://ebin.pub/practical-research-12th-edition-12nbsped-9780134775654-1292339241-9781292339245-9781292339283.html
- Linsenmeyer, M. (2021). Brief activities: Questioning, brainstorming, think-pair-share, jigsaw, and clinical case discussions. *How-to Guide for Active Learning*, 39–66. https://doi.org/10.1007/978-3-030-62916-8_5
- Lucas, B. J., & Nordgren, L. F. (2015). People underestimate the value of persistence for creative performance. *Journal of Personality and Social Psychology*, *109*(2), 232–243. https://doi.org/10.1037/pspa0000030
- Lucchiari, C., Sala, P. M., & Vanutelli, M. E. (2019). The effects of a cognitive pathway to promote class creative thinking. An experimental study on Italian primary school students. *Thinking Skills and Creativity*, *31*, 156–166. https://doi.org/10.1016/j.tsc.2018.12.002

- Madyani, I., Yamtinah, S., Utomo, S. B., Saputro, S., & Mahardiani, L. (2020). Profile of students' creative thinking skills in science learning. *Proceedings of the 3rd International Conference on Learning Innovation and Quality Education (ICLIQE 2019)*. https://doi.org/10.2991/assehr.k.200129.119
- Marron, T. R., & Faust, M. (n.d.). Free association, divergent thinking, and creativity: Cognitive and neural perspectives. In *The Cambridge Handbook of the Neuroscience of Creativity*, 261–280. Cambridge University Press. https://doi.org/10.1017/9781316556238.016
- Mayseless, N., Eran, A., & Shamay-Tsoory, S. G. (2015). Generating original ideas: The neural underpinning of originality. *NeuroImage*, *116*, 232–239. https://doi.org/10.1016/j.neuroimage.2015.05.030
- Petscher, Y., Cabell, S. Q., Catts, H. W., Compton, D. L., Foorman, B. R., Hart, S. A., Lonigan, C. J., Phillips, B. M., Schatschneider, C., Steacy, L. M., Terry, N. P., & Wagner, R. K. (2020). How the science of reading informs 21st-century education. *Reading Research Quarterly*, 55(S1). https://doi.org/10.1002/rrq.352
- Raba, A. A. A. (2017). The influence of think-pair-share (tps) on improving students' oral communication skills in efl classrooms. *Creative Education*, 08(01), 12–23. https://doi.org/10.4236/ce.2017.81002
- Ritter, S. M., & Mostert, N. (2017). Enhancement of creative thinking skills using a cognitive-based creativity training. *Journal of Cognitive Enhancement*, 1(3), 243–253. https://doi.org/10.1007/s41465-016-0002-3
- Sadeq A, Z., Binti, N., Ngadiran, M., Kadir, Z. A., Ali, W., Altowayti, H., & Al-Rahmi, W. M. (2021). Reading habits and attitudes among university students: A review. *JOURNAL OF TECHNO SOCIAL*, 13(1), 44–53. https://doi.org/10.30880/jts.2021.13.01.006
- Scheffer, M., Baas, M., & Bjordam, T. K. (2017). Teaching originality? Common habits behind creative production in science and arts. *Ecology and Society*, 22(2), art29. https://doi.org/10.5751/ES-09258-220229
- Segundo M, R. I., López Fernández, V., Daza González, M. T., & Phillips-Silver, J. (2020). Promoting children's creative thinking through reading and writing in a cooperative learning classroom. *Thinking Skills and Creativity*, 36, 100663. https://doi.org/10.1016/j.tsc.2020.100663
- Setiawan, D., Zubaidah, S., & Mahanal, S. (2020). Minat baca dan keterampilan metakognitif pada pembelajaran biologi melalui model pembelajaran remap think pair share. *JPBIO (Jurnal Pendidikan Biologi)*, *5*(1), 88–95. https://doi.org/10.31932/jpbio.v5i1.651
- Sharma, H. L., & Saarsar, P. (2018). TPS (Think-Pair-Share): An effective cooperative learning strategy for unleashing discussion in classroom interaction. http://www.ijmra.us
- Sheu, F.-R., & Chen, N.-S. (2014). Taking a signal: A review of gesture-based computing research in education. *Computers & Education*, 78, 268–277. https://doi.org/10.1016/j.compedu.2014.06.008
- Sihaloho, R. R., Sahyar, S., & Ginting, E. M. (2017). The effect of problem based learning (pbl) model toward student's creative thinking and problem solving ability in senior high school. *IOSR Journal of Research & Method in Education (IOSRJRME)*, 07(04), 11–18. https://doi.org/10.9790/7388-0704011118
- Silva, H., Lopes, J., Dominguez, C., & Morais, E. (2022). Lecture, cooperative learning and concept mapping: Any differences on critical and creative thinking development. *International Journal of Instruction*, *15*(1), 765–780. https://doi.org/10.29333/iji.2022.15144a
- Sitorus, J., & Masrayati. (2016). Students' creative thinking process stages: Implementation of realistic mathematics education. *Thinking Skills and Creativity*, 22, 111–120. https://doi.org/10.1016/j.tsc.2016.09.007
- Sohrabi, B., & Iraj, H. (2016). Implementing flipped classroom using digital media: A comparison of two demographically different groups perceptions. *Computers in Human Behavior*, *60*, 514–524. https://doi.org/10.1016/j.chb.2016.02.056
- Sugiyanto, F. N., Masykuri, M., & Muzzazinah. (2018). Analysis of senior high school students' creative thinking skills profile in Klaten regency. *Journal of Physics: Conference Series*, 1006, 012038. https://doi.org/10.1088/1742-6596/1006/1/012038

- Sun, M., Wang, M., & Wegerif, R. (2020). Effects of divergent thinking training on students' scientific creativity: The impact of individual creative potential and domain knowledge. *Thinking Skills and Creativity*, 37, 100682. https://doi.org/10.1016/j.tsc.2020.100682
- Sur, E., & Ates, M. (2022). Examination of the relationship between creative thinking skills and comprehension skills of middle school students. *Participatory Educational Research*, 9(2), 313–324. https://doi.org/10.17275/per.22.42.9.2
- Tendrita, M., Mahanal, S., & Zubaidah, S. (2016). Pemberdayaan Keterampilan Berpikir Kreatif melalui Model Remap Think Pair Share. Seminar Nasional XIII Pendidikan Biologi FKIP UNS, 13(1), 285-291. https://jurnal.uns.ac.id/prosbi/article/view/5722
- Tendrita, M., Mahanal, S., & Zubaidah, S. (2017). *Pembelajaran reading-concept-map think pair share* (remap-tps) dapat meningkatkan hasil belajar kognitif. Jurnal Pendidikan: Teori, Penelitian, & Pengembangan, 2(6). https://journal.um.ac.id/index.php/jptpp/article/view/9332
- Trisnayanti, Y., Ashadi, Sunarno, W., & Masykuri, M. (2020). Creative thinking profile of junior high school students on learning science. *Journal of Physics: Conference Series*, 1511(1), 012072. https://doi.org/10.1088/1742-6596/1511/1/012072
- Tseng, K. H., Chang, C. C., Lou, S. J., & Hsu, P. S. (2013). Using creative problem solving to promote students' performance of concept mapping. *International Journal of Technology and Design Education*, 23(4), 1093–1109. https://doi.org/10.1007/s10798-012-9230-8
- Tytenko, S. V. (2021). Concept maps, their application types and methods in information and learning systems. *KPI Science News*, *4*. https://doi.org/10.20535/kpisn.2020.4.227090
- Wu, T.-T., & Wu, Y.-T. (2020). Applying project-based learning and SCAMPER teaching strategies in engineering education to explore the influence of creativity on cognition, personal motivation, and personality traits. *Thinking Skills and Creativity*, 35, 100631. https://doi.org/10.1016/j.tsc.2020.100631
- Yang, X. (2022). Constructivism-based drama activities in reading classes. *TESOL Journal*, 13(4). https://doi.org/10.1002/tesj.681
- Zabelina, D. L., & Andrews-Hanna, J. R. (2016). Dynamic network interactions supporting internallyoriented cognition. *Current Opinion in Neurobiology*, 40, 86–93. https://doi.org/10.1016/j.conb.2016.06.014
- Zheng, L., Bhagat, K. K., Zhen, Y., & Zhang, X. (2020). The effectiveness of the flipped classroom on students' learning achievement and learning motivation: A meta-analysis. In *Educational Technology & Society* (Vol. 23, Issue 1). https://www.jstor.org/stable/26915403
- Zubaidah, S. (2014). The empowerment of discovery skills in scientific approach through remap coople based learning. Proceeding Biology Education Conference, 11(1), 1000-111. https://jurnal.uns.ac.id/prosbi/article/view/7970
- Zubaidah, S., Fuad, N. M., Mahanal, S., & Suarsini, E. (2017). Improving creative thinking skills of students through Differentiated Science Inquiry integrated with mind map. *Journal of Turkish Science Education*, 14(4), 77–91. https://doi.org/10.12973/tused.10214a
- Zubaidah, S., Mahanal, S., Ramadhan, F., Tendrita, M., & Ismirawati, N. (2018). Empowering critical and creative thinking skills through remap stad learning model. *Proceedings of the 2nd International Conference on Education and Multimedia Technology*, 75–79. https://doi.org/10.1145/3206129.3239435